

Last Updated 6/9/2014

## English 114, Fall 2014: Theme Descriptions

### **ENG 114-01, MW 12:00-1:15pm FOR EDUCATION MAJORS ONLY**

#### **High School Movies**

#### **Brenda Hardin Abbott**

"You see us as you want to see us...in the simplest terms and the most convenient definitions. You see us as a brain, an athlete, a basket case, a princess and a criminal." -  
-Brian, letter to Principal Vernon, *The Breakfast Club*

In this section of ENG 114, we will look closely at the American high school experience as presented through films, television and digital media. We will examine key works about urban, suburban and elite schools while we ask, how do these works present the high school experience of American youth? Whose stories are included, and whose stories are left out? Together, we will explore how these works inform our understanding of social positions, like race, class, gender, sexuality, religion and able-ness. Weekly film and digital media assignments from cult classics like *The Breakfast Club* & *Ferris Bueller's Day Off* to television shows like *Teen Mom*, *Gossip Girl* and *Glee*. Students will create their own high school movie trailer. Any one ...Any one?

### **ENG 114-02, MW 9:00-10:15**

#### **Exploring Global Issues**

#### **John Jarvis**

This section of ENG 114 focuses upon the theme "Global Understanding." As instructor of an English course, my primary goal is of course to help you learn to write more effectively and at the college level. To do this, however, I will introduce you to some of the most important global issues and ideas of our time. I have lived and worked in five countries around the world. I have traveled to China, Southeast Asia and to Central America. I now work regularly in West Africa with a team of Bay Path students and faculty as we help set up a self-sustaining elementary school in the Muslim country of The Gambia. For all citizens of the world to have a more positive future, it is essential that young people like you come to understand, to care about, and to appreciate people, cultures, and issues that are troubling the world both inside and outside of our national borders. I will constantly draw upon course readings, amazing documentary films, and my own experience as a "foreigner in foreign lands" to make this course an enriching, stimulating, and enjoyable journey into the world beyond U. S. borders.

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**ENG 114-03, MW 1:30-2:45pm**

**Monster Mania**

**Robert Surbrug**

Although best known through film, Dracula and the Frankenstein monster first horrified the world as literary creations. In this class we will explore the many incarnations and interpretations of these and other gothic monsters. Using selected readings from Bram Stoker's *Dracula* and Mary Shelley's *Frankenstein*, we will experiment with various styles of bringing our ideas to life. The course culminates with each student creating her very own monster. (Special guest appearances by Dr. Jekyll and Mr. Hyde, the Wolf Man, and more.)

**ENG 114-04, TR 1:30-2:45**

**Conspiracy Theories**

**Lisa Ruch**

Who killed JFK? Was Princess Diana's accident planned? Did a UFO land in Roswell? Was Amelia Earhart's disappearance related to her being a spy? Conspiracy theories have abounded for centuries, and proliferate now through television and the Internet. In this class we will be exploring a range of conspiracy theories and urban legends to assess their origins, believability, and influence on public thought and behavior. Together, we will come to appreciate the use of effective argumentation in order to better understand the world around us.

**ENG 114-05, MW 1:30-2:45**

**Notorious Couples**

**Sheila Foley**

There have been many notorious couples that have surfaced in early times. Many colorful players such as Bonnie and Clyde and Tony and Maria (*West Side Story*) have a place in criminal justice texts and their stories have been retold over the years. This section of English 114 is organized around these players both in terms of their lives as individuals and as couples. We will be reading a variety of their stories and examples of their own works exploring rhetoric strategies and developing an understanding of effective argumentation.

**ENG 114-06, TR 12:00-1:15**

**The Campus Theme: Own Your Own Story**

**Staff**

*Let me tell you a story...*The campus theme this year invites us to consider our stories and own them. In this section of ENG 114, we will consider the written and oral stories of others through biographies, memoirs, blogs, myths, legends, history,

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etc. We will carefully consider our stories, and examine how others have told their stories, had their stories told for them, and how they restory or reimagine their stories.

**ENG 114-07, MW 4:30-5:45**

**Our Profiles, Ourselves: Publicity, Privacy, and Identity in the Age of Social Media**

**JoAnna Novak**

Facebook, Twitter, Instagram, tumblr: How many versions of "you" exist online? This course looks at the ways that social media and the Internet mediate the selves we create for ourselves and present to others. We'll be thinking critically about the multiplicity of selves that we exist as in the world today.

**ENG 114-08, WF 1:30-2:45**

**The Campus Theme: Own Your Own Story  
Staff**

*Let me tell you a story...*The campus theme this year invites us to consider our stories and own them. In this section of ENG 114, we will consider the written and oral stories of others through biographies, memoirs, blogs, myths, legends, history, etc. We will carefully consider our stories, and examine how others have told their stories, had their stories told for them, and how they restory or reimagine their stories.

**ENG 114-09, MW 3:00-4:15**

**Staff**

**The Campus Theme: Own Your Own Story  
Staff**

*Let me tell you a story...*The campus theme this year invites us to consider our stories and own them. In this section of ENG 114, we will consider the written and oral stories of others through biographies, memoirs, blogs, myths, legends, history, etc. We will carefully consider our stories, and examine how others have told their stories, had their stories told for them, and how they restory or reimagine their stories.

**ENG 114-10, WF 12:00-1:15**

**The Campus Theme: Own Your Own Story  
Staff**

*Let me tell you a story...*The campus theme this year invites us to consider our stories and own them. In this section of ENG 114, we will consider the written and oral stories of others through biographies, memoirs, blogs, myths, legends, history,

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etc. We will carefully consider our stories, and examine how others have told their stories, had their stories told for them, and how they restory or reimagine their stories.